

Shari Mendelson

sharimendelson@gmail.com 718-486-6679 www.sharimendelson.com

Solo and Two Person Exhibitions

- 2023/24 "Bull Riding at Sea", Fahrenheit Madrid, Madrid, Spain
2023/24 "Formation: Deborah Kahn and Shari Mendelson", Eckert Art Gallery at Millersville University, Millersville, PA
2023 "Chasing the Deer", Tibor de Nagy, NYC
2022 "Greetings and Offerings", Pamela Salisbury Gallery, Hudson, NY
2021 "Shari Mendelson & Miranda Fengyuan Zhang", Mildred's Lane, Narrowsburg, NY
2020 "Animals, Idols, and Us", Tibor de Nagy, NYC
2019 "Chroma – Forma", with Catherine Haggarty, Curated by Matthew Neil Gehring, Flecker Gallery, Selden, NY (Catalog with essay by Nancy Princenthal)
2019 "Shari Mendelson: Amphorae and Apparitions", Hunterdon Art Museum, Clinton, NJ
2018 "Shari Mendelson: Glasslike", Curated by Elizabeth Essner, Agnes Varis Art Center, Brooklyn, NY
2017 "Theresa Hackett and Shari Mendelson: Excavations and Certainties", John Molloy Gallery, NYC
2016/17 "Shari Mendelson: Artifacts", Todd Merrill Studio, NYC
2013 "Shari Mendelson", John Davis Gallery, Hudson, NY
2011 "Finders Keepers" with Ilene Sunshine, SAAHP Gallery, Roger Williams University, Bristol, RI
2010 "Translations from the Ubiquitous Largesse" with Paul Baumann, Sideshow Gallery, Brooklyn, NY
2008 "Here Comes the Sun" with Lori Ellison, Sideshow Gallery, Brooklyn, NY
2000 "Squarey" with Susan Wanklyn, Cheryl Pelavin Fine Art, NYC
1998 "Artist's Rendering", Saint Peter's Church, NYC
1997 "Shari Mendelson", Pierogi 2000, Brooklyn, NY
1996 "Shari Mendelson", Black and Herron Space, NYC
1994 "Shari Mendelson: Sculpture", Mercer Gallery, Monroe Community College, Rochester, NY
1992 "Shari Mendelson and Avi Adler", Butters Gallery, Portland, OR
1989 "Shari Mendelson: Sculpture", Littlejohn-Smith Gallery, NYC

Selected Group Exhibitions

- 2023 "Unrequited Love", Nathalie Karg Gallery, NYC, Curated by Sarah Peters and Vera Iliatova
2022 "This Present Moment: Crafting a Better World", The Renwick Gallery, Washington DC
2021 "Horses?", Chart Gallery, NYC
2021 "Houston, We Have a Problem", Curated by David Packer for ChaShaMa, 81 Essex Street, NYC
2020 "Re-materialize", Curated by Heather Gibson Moqtaderi, Arthur Ross Gallery at U Penn. Philadelphia, PA
2020 "Assembled", Curated by Tom Kotik, 1 MetroTech Center, JPMorgan Chase Lobby, Brooklyn, NY
2019 "Billions and Billions Served", Curated by Jason Meadows and Kathryn Brennan, Brennan & Griffin, NYC
2019 "Dead Ringer", Curated by Elizabeth Duffy, Bristol Art Museum, Bristol, RI
2019 "Spring Show", Jason Jacques Gallery, NYC
2019 "TEFAF Maastricht", with Jason Jacques Gallery, Maastricht, The Netherlands
2019 "An Alternative History: The Other Glass" Curated by John Drury, Heller Gallery, NYC
2018 "Classic Beauty: 21st-Century Artists on Ancient [Greek] Form, Curated by Jamilee Lacy, Providence College Galleries, Providence, RI
2018 "Handheld", Curated by Elizabeth Essner, The Aldrich Contemporary Art Museum, Ridgefield, CT
2018 "States of Matter", Curated by Vadis Turner and Karen Seapker, Zeitgeist Gallery, Nashville, TN,
2017/18 "Transcendent Functionalism", Jeff Bailey Gallery, Hudson, NY
2017 "Translucent", Mckenzie Fine Art, NYC
2016 "106 Green Presents", Brennan & Griffin, NYC
2016 "Onion by the Ocean", Organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
2016 "Altered States", curated by Hallie Cohen and Judy Mannarino, Hewitt Gallery of Art at Marymount Manhattan College, NYC
2016 "Drawing for Sculpture", curated by Courtney Puckett, TSA, Brooklyn, NY
2015 "Pleasures of the Flesh", curated by Ellie Murphy and Kelly Parr, Outpost, Ridgewood, NY
2015 "Trade Routes", curated by Susie Silbert and Tammy Pittman, Proteus Gowanus, Brooklyn, NY

2015 "3 Who 3D", Valentine Gallery, Queens, NY - 3 person show with Mike Ballou and Kurt Steger

2015 "Material Location", curated by Susie Silbert, Agnes Varis Art Center, Brooklyn, NY

2015 "A View from Camargo", curated by Saul Ostrow, FiveMyles Gallery, Brooklyn, NY

2014 "Art Miami", Todd Merrill Studio Contemporary, Miami, FL

2014 Pierogi XX: Twentieth Anniversary Exhibition, Brooklyn, NY

2014 "FOG Art Fair", Todd Merrill Studio Contemporary, San Francisco, CA

2013 "Art Miami", Todd Merrill Studio Contemporary, Miami, FL

2013 "The International Fine Arts & Antique Dealers Show", Todd Merrill Studio Contemporary, NY, NY

2013 "Women's History Month Invitational", VanDeb Editions, NY, NY

2012/13 "Modern Times", self curated, Lesley Heller Workspace, NY, NY

2012 Mic:Check, Sideshow Gallery, Brooklyn, NY

2012 "Beautiful Garbage", curated by Portia Munson, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY

2012 "Freecycle", curated by Beatriz Olivetti, Jackson 1, Long Island City, NY

2012 "Small Sculpture (by Big People)", curated by Kate Teal, Big & Small/Casual Gallery, Long Island City, NY

2012 "Studio for the Absurd - Goodbye Amsterdam", curated by Virginia Pierrepont, M55 Gallery, Long Island City, NY

2012 "Trash Talk", curated by Lisa Dahl, Art Connects New York/Spattered Columns, NY, NY

2011 "Discourse Matters", Dolphin Gallery, Kansas City, MO

2011 "Marie Celeste", curated by Liza Statton, Artspace, New Haven, CT

2011 "Williamsburg 2000", curated by Larry Walczak, Art 101, Brooklyn, NY

2011 "Upcycled", curated by Barbara Lubliner, Ernest Rubenstein Gallery, NY, NY

2011 "It's All Good", Sideshow Gallery, Brooklyn, NY

2010 "Works on Paper", Big & Small/Casual Gallery, Long Island City, NY

2010 "Mendelson, Agid, Markley", curated by Mery Lynn McCorkle and Tom Jancar, Jancar Gallery, Los Angeles, CA

2009 "Transform/Transmute", curated by Kendall Baker, The Visceglia Gallery, Caldwell College, Caldwell, NJ

2009 "Radiant", curated by Carleen Sheehan, The Center Gallery, Fordham University, NYC

2009 "Tikkunim", Curated by Tamar Benzikry-Stern, Howard House Fine Art, Seattle WA.

2008 "In-Site", curated by Jerelyn Hanrahan, Governors Island, NY

2008 "Surfactant", Rupert Raven Contemporary, Newark, NJ

2008 "Geometric Abstraction", Mckenzie Fine Art, NYC

2008 "Supermarket 2008", Konstrnärshuset, Stockholm, Sweden

2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY

2007 "The Seed Project", Winkelman Gallery, NYC

2007 "Pillow Talk", curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA

2005 "Medium Rare: Works on Paper", Sarah Bowen Gallery, Brooklyn, NY

2004 "All the Numbers I Know", curated by Meredith McNeal, The Rotunda Gallery, Brooklyn, NY

2004 "200 Drawings: Annie Herron Selects from the Pierogi Flat Files", Carlsbad Museum and Art Center, Carlsbad, NM

2003 "Mind's Eye", curated by Mery Lynn McCorkle, SolwayJones, Los Angeles, CA

2003 "4-SQUARE", curated by Annie Herron and Larry Walczak, eyewash@Fish Tank Gallery, Brooklyn, NY

2003 "Recession 2003 \$99 Show", curated by Tim Thyzel, Cynthia Broan gallery, NYC

2002 "Atmosphere", Metaphor Contemporary Art, Brooklyn, NY

2002 "Funky Abstraction", curated by Jonathon Wahl and Linda Levit, Elsa Mott Ives Gallery, NYC

2002 "Round/Rounded", curated by Don Voisine, Konos, Brooklyn, NY

2001 "Aether" (traveling exhibition), curated by Linn Meyers, Untitled (Space Gallery) Gallery, New Haven, CT
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

2001 "Cross Pollination", curated by MeryLynn McCorkle and Susan Joyce, Holland Tunnel Gallery, Brooklyn, NY,
Los Angeles Arboretum, Los Angeles, CA

2001 "Out of Hibernation", Im n Il, Brooklyn, NY

2000 "Selections", Eyewash, Brooklyn, NY

1999 "Rage for Art", Pierogi 2000, Brooklyn, NY

1999 "Valentine '99", curated by Annie Herron and Larry Walczak, Eyewash, Brooklyn, NY

1998 "Translucent", Transamerica Pyramid Lobby Gallery, San Francisco, CA

1998 "The Art Exchange Show", Adam Baumgold, NYC

1998 "Visible/Invisible", White Box Gallery, Philadelphia, PA- catalog

1997 "Art on Paper", Weatherspoon Art Gallery, University on North Carolina at Greensboro, Greensboro, NC

- 1997 "New York Drawers-The Pierogi 2000 Flat Files", Gasworks, London, England
- 1997 "New York Drawers-The Pierogi 2000 Flat Files", Cornerhouse, Manchester, England
- 1997 "Parallel Universes", curated by Amy Cheng, 8th floor Gallery, NYC
- 1997 "Redefinitions: A View From Brooklyn", Main Art Gallery, California State university, Fullerton, Fullerton, CA-catalog
- 1997 "Hair Do", curated by Nancy Brett, The Work Space, NYC
- 1997 "Surface and Shadow: Abstraction Revisited", Islip Art Museum, East Islip , NY
- 1997 "Current Undercurrent: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, NY
- 1997 "...Just what do you think you're doing Dave?", Williamsburg Art and Historical Center, Brooklyn, NY
- 1997 "The Art Exchange Show", Annie Herron Productions, NYC
- 1997 "On Air", curated by Paul Villinski, Saint Peter's Church, NYC
- 1996 "Informed Choices", The Rotunda Gallery, Brooklyn, NY
- 1996 "The Art Exchange Show", NYC
- 1996 "Multiples" Pierogi 2000, Brooklyn, NY

Fellowships and Awards

- 2019 Pilchuck School of Glass, Visiting Artist, Stanwood, WA
- 2018 Yaddo Residency, Saratoga Springs, NY
- 2018 The MacDowell Colony Residency, Peterborough, NH
- 2017 John Simon Guggenheim Memorial Foundation Fellowship
- 2017 NYSCA/NYFA Artist Fellowship from the New York Foundation for the Arts
- 2017 Toledo Museum of Art, GAPP Residency, Toledo, Ohio
- 2015 Corning Museum of Glass, Visiting Artist Residency, Corning, NY
- 2014 BAU Institute/Camargo Foundation Residency, Cassis, France
- 2014 Urban Glass Visiting Artist Fellowship Residency, Brooklyn, NY
- 2011 New York Foundation for the Arts Fellowship
- 1997 New York Foundation for the Arts Fellowship
- 1990 Yaddo Residency, Saratoga Springs, NY
- 1989 The Pollock-Krasner Foundation
- 1987 New York Foundation for the Arts Fellowship

Selected Collections

- Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
- Carnegie Museum of Art, Pittsburgh, PA
- Toledo Museum of Art, Toledo, OH
- Museum of Fine Arts, Houston, TX
- RISD Museum, Providence, RI
- Museum of Fine Arts, Boston, MA
- Museum of Old and New Art, Tasmania, AU
- U.S. State Department
- British Airways
- Cooper-Hewitt National Design Museum, NY, NY
- Hood Museum of Art, Hanover, NH

Education

- 1986 MFA State University of New York at New Paltz, New Paltz, New York
- 1984 BFA Arizona State University, Tempe, Arizona
- 1981 Munson William Proctor Art Institute, Utica, New York

Curatorial Projects

- 2012/13 "Modern Times", Lesley Heller Workspace, NY, NY
- 2005 "Medium Rare: Works on Paper", Sarah Bowen Gallery, Brooklyn, NY

Selected Bibliography

- The Brooklyn Rail*, "Saturday Around Sara D. Roosevelt", Oliver Katz, September, 2023
- Past Present*, "Studio Visit: Shari Mendelson", Heather Moqtaderi, Summer, 2023
- Sculpture*, "Shari Mendelson", Kay Whitney, April 19, 2023
- The Brooklyn Rail*, "Shari Mendelson: Animals, Idols, and Us", Ann McCoy, November, 2020
- RomanovGrave.com*, "One Question, One Answer", Daniel Weiner, November 20, 2019
- Architectural Digest*, "Inside TEFAF Maastricht's Fine Art and Design Wonders", Dan Thawley, March 19, 2019
- Deliciousline.org*, "Shari Mendelson: Glasslike", Suzanne Unrein, November 1, 2018
- TheGreatFires.com*, "Shari Mendelson's Radiant Glow at Urban Glass", Steve Rivera, October 30, 2018
- Modern Magazine*, "Shari Mendelson at Urban Glass", Anna Talley, October 17, 2018
- Hyperallergic.com*, "The Pursuit of Art, 2017", Thomas Micchelli, December 30, 2017
- Hyperallergic.com*, "Perfection of Form, Color, Space and Light", Thomas Micchelli, October 14, 2017
- Hyperallergic.com*, "Shari Mendelson: Message in a Bottle", Stephen Maine, December 24, 2016
- The New York Times*, "Old Collides with Not So Old at the Armory", Roberta Smith, January 22, 2016
- upcyclist.co.uk*, "Artefacts made from plastic bottles by Shari Mendelson", March 8, 2016
- Ceramics Now*, "Three-in-One, A conversation with Beth Katleman, Molly Hatch and Shari Mendelson", Lilianne Milgrom, June, 2015
- Brooklyn Independent Media*, "Shari Mendelson: Brooklyn Made", Produced and Directed by Kecia Cole, June 2015
- Corning Museum of Glass Blog*, "Freezing Time and Recreating the Past: April Artists-in-Residence", Kim Thompson, April 2015
- hyperallergic.com*, "An Annual Floor-to-ceiling Cross Section of Contemporary Art", Allison Meier, February 28, 2014
- hyperallergic.com*, "Making Connections, Seeing Double at Art Miami", Jillian Steinhauer, December 5, 2013, online
- hyperallergic.com*, "Two Must-see Sculpture Shows in Williamsburg: Barsamian at Pierogi, Mendelson at Sideshow", Hrag Vartanian, July 16, 2010, online
- The New York Times*, "Currents Q&A Talking with Shari Mendelson", Penelope Green, June 24, 2010
- Glass Quarterly*, "Shari Mendelson at Jancar Gallery", Annie Buckley, Spring, 2010
- The Forward*, "The Greening of Art: Artists Step Into Activist Roles With Eco-Art", Carmela Ciuraru, February 5, 2010
- NY Arts*, "Beyond the Shore", Max Blagg, November/December, 2008
- ART CAL*, "Surfactant at Rupert Ravens", Patti Jordan, June 20, 2008
- New York magazine*, "Here comes the Sun: Lori Ellison and Shari Mendelson", Jerry Saltz, online
- The New York Times*, "Here comes the Sun: Lori Ellison and Shari Mendelson", Roberta Smith, April 11, 2008
- Hragvartanian.com*, "Here comes the Sun" at Williamsburg's Sideshow Gallery, Hrag Vartanian, online
- Wagmag*, "Here comes the Sun: Lori Ellison and Shari Mendelson at Sideshow", James Kalm, April 2008
- Art on Paper*, "Medium Rare at Sarah Bowen", Amanda Church, September/October, 2005
- Los Angeles Times*, "Tastes of a Visual Smorgasbord", Leah Ollman, August 22, 2003
- The New York Times*, "4-Squared", Holland Cotter, February 7, 2003
- Pittsburgh Post-Gazette*, "Transcendent Works Reach for the 'Aether'", Mary Thomas, September, 2001
- Pittsburgh Tribune*, "Three Art Stories at Carnegie Mellon's Regina Gouger Miller Gallery", Kurt Shaw, August, 2001
- The Tribeca Trib*, "At Cheryl Pelavin, art with delicate strength", Jeanne Wilkinson, December, 2000
- NY Arts*, "Shari Mendelson @ Cheryl Pelavin", James Kalm, November, 2000
- The New York Times*, "Rage for Art(Pierogi Reborn)", Roberta Smith, February 19, 1999
- The New York Times*, "Couples Making Art a Deux", Maureen C. Muenster, February 14, 1999
- The New York Times*, "Shari Mendelson", Grace Glueck, July 24, 1998

The Philadelphia Inquirer, "White Box Gallery", Edward J. Sozanski, January 23, 1998

The Suffolk County News, "The Islip Art Museum", John Lee, October 16, 1997

Metalsmith, "Shari Mendelson: Sculpture, Installation and Drawings", Marjorie Simon, Volume 17, Spring 1997

Teaching and Work Experience

2015-2022 Parsons School of Design, NY, NY - Lecturer

2016-2017, 2020 - 2022 Pratt Institute, Brooklyn, NY - Lecturer

2015 University of the Art, Philadelphia, PA – Master Lecturer

2000-2014 Time Inc., NY, NY – Online Art Director

1990-2000 Parsons School of Design, NY, NY

1987-2000 92nd Street Y, NY, NY

1987-1997 Montclair State University, Montclair, NJ

1995-1997 New York University, NY, NY

1987-1991 Maryland Institute College of Art, Baltimore, MD

1987-1991 Chautauqua Institute, Chautauqua, NY (summers)