

## Shari Mendelson

sharimendelson@gmail.com 718-486-6679 www.sharimendelson.com

### Solo and Two Person Exhibitions

- 2016/17 "Shari Mendelson: Artifacts", Todd Merrill Studio, NYC
- 2013 "Shari Mendelson", John Davis Gallery, Hudson, NY
- 2011 "Finders Keepers" with Ilene Sunshine, SAAHP Gallery, Roger Williams University, Bristol, RI
- 2010 "Translations from the Ubiquitous Largesse" with Paul Baumann, Sideshow Gallery, Brooklyn, NY
- 2008 "Here Comes the Sun" with Lori Ellison, Sideshow Gallery, Brooklyn, NY
- 2000 "Squarey" with Susan Wanklyn, Cheryl Pelavin Fine Art, NYC
- 1998 "Artist's Rendering", Saint Peter's Church, NYC
- 1997 "Shari Mendelson", Pierogi 2000, Brooklyn, NY
- 1996 "Shari Mendelson", Black and Herron Space, NYC
- 1994 "Shari Mendelson: Sculpture", Mercer Gallery, Monroe Community College, Rochester, NY
- 1992 "Shari Mendelson and Avi Adler", Butters Gallery, Portland, OR
- 1989 "Shari Mendelson: Sculpture", Littlejohn-Smith Gallery, NYC

### Selected Group Exhibitions

- 2016 "106 Green Presents", Brennan & Griffin, NYC
- 2016 "Onion by the Ocean", Organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
- 2016 "Altered States", curated by Hallie Cohen and Judy Mannarino, Hewitt Gallery of Art at Marymount Manhattan College, NYC
- 2016 "Drawing for Sculpture", curated by Courtney Puckett, TSA, Brooklyn, NY
- 2015 "Pleasures of the Flesh", curated by Ellie Murphy and Kelly Parr, Outpost, Ridgewood, NY
- 2015 "Trade Routes", curated by Susie Silbert and Tammy Pittman, Proteus Gowanus, Brooklyn, NY
- 2015 "3 Who 3D", Valentine Gallery, Queens, NY - 3 person show with Mike Ballou and Kurt Steger
- 2015 "Material Location", curated by Susie Silbert, Agnes Varis Art Center, Brooklyn, NY
- 2015 "A View from Camargo", curated by Saul Ostrow, FiveMyles Gallery, Brooklyn, NY
- 2014 "Art Miami", Todd Merrill Studio Contemporary, Miami, FL
- 2014 Pierogi XX: Twentieth Anniversary Exhibition, Brooklyn, NY
- 2014 "FOG Art Fair", Todd Merrill Studio Contemporary, San Francisco, CA
- 2013 "Art Miami", Todd Merrill Studio Contemporary, Miami, FL
- 2013 "The International Fine Arts & Antique Dealers Show", Todd Merrill Studio Contemporary, NY, NY
- 2013 "Women's History Month Invitational", VanDeb Editions, NY, NY
- 2012/13 "Modern Times", self curated, Lesley Heller Workspace, NY, NY
- 2012 Mic:Check, Sideshow Gallery, Brooklyn, NY
- 2012 "Beautiful Garbage", curated by Portia Munson, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY
- 2012 "Freecycle", curated by Beatriz Olivetti, Jackson 1, Long Island City, NY
- 2012 "Small Sculpture (by Big People)", curated by Kate Teal, Big & Small/Casual Gallery, Long Island City, NY
- 2012 "Studio for the Absurd - Goodbye Amsterdam", curated by Virginia Pierrepont, M55 Gallery, Long Island City, NY
- 2012 "Trash Talk", curated by Lisa Dahl, Art Connects New York/Spattered Columns, NY, NY
- 2011 "Discourse Matters", Dolphin Gallery, Kansas City, MO
- 2011 "Marie Celeste", curated by Liza Statton, Artspace, New Haven, CT
- 2011 "Williamsburg 2000", curated by Larry Walczak, Art 101, Brooklyn, NY
- 2011 "Upcycled", curated by Barbara Lubliner, Ernest Rubenstein Gallery, NY, NY
- 2011 "It's All Good", Sideshow Gallery, Brooklyn, NY
- 2010 "Works on Paper", Big & Small/Casual Gallery, Long Island City, NY
- 2010 "Mendelson, Agid, Markley", curated by Mery Lynn McCorkle and Tom Jancar, Jancar Gallery, Los Angeles, CA
- 2009 "Transform/Transmute", curated by Kendall Baker, The Visceglia Gallery, Caldwell College, Caldwell, NJ
- 2009 "Radiant", curated by Carleen Sheehan, The Center Gallery, Fordham University, NYC
- 2009 "Tikkunim", Curated by Tamar Benzikry-Stern, Howard House Fine Art, Seattle WA.
- 2008 "In-Site", curated by Jerelyn Hanrahan, Governors Island, NY
- 2008 "Surfactant", Rupert Raven Contemporary, Newark, NJ

- 2008 "Geometric Abstraction", Mckenzie Fine Art, NYC
- 2008 "Supermarket 2008", Konsthäuset , Stockholm, Sweden
- 2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY
- 2007 "The Seed Project ", Winkelman Gallery, NYC
- 2007 "Pillow Talk", curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA
- 2005 "Medium Rare: Works on Paper", Sarah Bowen Gallery, Brooklyn, NY
- 2004 "All the Numbers I Know", curated by Meredith McNeal, The Rotunda Gallery, Brooklyn, NY
- 2004 "200 Drawings: Annie Herron Selects form the Pierogi Flat Files", Carlsbad Museum and Art Center, Carlsbad, NM
- 2003 "Mind's Eye", curated by Mery Lynn McCorkle, SolwayJones, Los Angeles, CA
- 2003 "4-SQUARE", curated by Annie Herron and Larry Walczak, eyewash@Fish Tank Gallery, Brooklyn, NY
- 2003 "Recession 2003 \$99 Show", curated by Tim Thyzel, Cynthia Broan gallery, NYC
- 2002 "Atmosphere", Metaphor Contemporary Art, Brooklyn, NY
- 2002 "Funky Abstraction", curated by Jonathon Wahl and Linda Levit, Elsa Mott Ives Gallery, NYC
- 2002 "Round/Rounded", curated by Don Voisine, Konos, Brooklyn, NY
- 2001 "Aether" (traveling exhibition), curated by Linn Meyers, Untitled (Space Gallery) Gallery, New Haven, CT  
Miller Gallery at Carnegie Mellon University, Pittsburgh,PA
- 2001 "Cross Pollination" , curated by MeryLynn McCorkle and Susan Joyce, Holland Tunnel Gallery, Brooklyn, NY,  
Los Angeles Arboretum, Los Angeles, CA
- 2001 "Out of Hibernation", Im n ll, Brooklyn, NY
- 2000 "Selections", Eyewash, Brooklyn, NY
- 1999 "Rage for Art", Pierogi 2000, Brooklyn, NY
- 1999 "Valentine '99", curated by Annie Herron and Larry Walczak, Eyewash, Brooklyn, NY
- 1998 "Translucent", Transamerica Pyramid Lobby Gallery, San Francisco, CA
- 1998 "The Art Exchange Show", Adam Baumgold, NYC
- 1998 "Visible/Invisible", White Box Gallery, Philadelphia, PA- catalog
- 1997 "Art on Paper", Weatherspoon Art Gallery, University on North Carolina at Greensboro, Greensboro, NC
- 1997 "New York Drawers-The Pierogi 2000 Flat Files", Gasworks, London, England
- 1997 "New York Drawers-The Pierogi 2000 Flat Files", Cornerhouse, Manchester, England
- 1997 "Parallel Universes", curated by Amy Cheng, 8th floor Gallery, NYC
- 1997 "Redefinitions: A View From Brooklyn", Main Art Gallery, California State university, Fullerton, Fullerton, CA-catalog
- 1997 "Hair Do", curated by Nancy Brett, The Work Space, NYC
- 1997 "Surface and Shadow: Abstraction Revisited", Islip Art Museum, East Islip , NY
- 1997 "Current Undercurrent: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, NY
- 1997 "...Just what do you think you're doing Dave?", Williamsburg Art and Historical Center, Brooklyn, NY
- 1997 "The Art Exchange Show", Annie Herron Productions, NYC
- 1997 "On Air", curated by Paul Villinski, Saint Peter's Church, NYC
- 1996 "Informed Choices", The Rotunda Gallery, Brooklyn, NY
- 1996 "The Art Exchange Show", NYC
- 1996 "Multiples" Pierogi 2000, Brooklyn, NY

### **Fellowships and Awards**

- 2017 John Simon Guggenheim Memorial Foundation Fellowship
- 2017 Toledo Museum of Art, GAPP Residency, Toledo, Ohio
- 2015 Corning Museum of Glass, Visiting Artist Residency, Corning, NY
- 2014 BAU Institute/Camargo Foundation Residency, Cassis, France
- 2014 Urban Glass Visiting Artist Fellowship Residency, Brooklyn, NY
- 2011 New York Foundation for the Arts Fellowship
- 1997 New York Foundation for the Arts Fellowship
- 1990 Yaddo Residency, Saratoga Springs, NY
- 1989 The Pollock-Krasner Foundation
- 1987 New York Foundation for the Arts Fellowship

## **Selected Collections**

Museum of Fine Arts, Houston, TX  
RISD Museum, Providence, RI  
Museum of Fine Arts, Boston, MA  
Museum of Old and New Art, Tasmania, AU  
U.S. State Department  
British Airways  
Cooper-Hewitt National Design Museum, NY, NY  
Hood Museum of Art, Hanover, NH

## **Education**

1986 MFA State University of New York at New Paltz, New Paltz, New York  
1984 BFA Arizona State University, Tempe, Arizona  
1981 Munson William Proctor Art Institute, Utica, New York

## **Curatorial Projects**

2012/13 "Modern Times", Lesley Heller Workspace, NY, NY  
2005 "Medium Rare: Works on Paper", Sarah Bowen Gallery, Brooklyn, NY

## **Selected Bibliography**

*Hyperallergic.com*, "Shari Mendelson: Message in a Bottle", Stephen Maine, December 24, 2016  
*The New York Times*, "Old Collides with Not So Old at the Armory", Roberta Smith, January 22, 2016  
*upcyclist.co.uk*, "Artefacts made from plastic bottles by Shari Mendelson", March 8, 2016  
*Ceramics Now*, "Three-in-One, A conversation with Beth Katleman, Molly Hatch and Shari Mendelson", Lilianne Milgrom, June, 2015  
*Brooklyn Independent Media*, "Shari Mendelson: Brooklyn Made", Produced and Directed by Kecia Cole, June 2015  
*Corning Museum of Glass Blog*, "Freezing Time and Recreating the Past: April Artists-in-Residence", Kim Thompson, April 2015  
*hyperallergic.com*, "An Annual Floor-to-ceiling Cross Section of Contemporary Art", Allison Meier, February 28, 2014  
*hyperallergic.com*, "Making Connections, Seeing Double at Art Miami", Jillian Steinhauer, December 5, 2013, online  
*hyperallergic.com*, "Two Must-see Sculpture Shows in Williamsburg: Barsamian at Pierogi, Mendelson at Sideshow", Hrag Vartanian, July 16, 2010, online  
*The New York Times*, "Currents Q&A Talking with Shari Mendelson", Penelope Green, June 24, 2010  
*Glass Quarterly*, "Shari Mendelson at Jancar Gallery", Annie Buckley, Spring, 2010  
*The Forward*, "The Greening of Art: Artists Step Into Activist Roles With Eco-Art", Carmela Ciuraru, February 5, 2010  
*NY Arts*, "Beyond the Shore", Max Blagg, November/December, 2008  
*ART CAL*, "Surfactant at Rupert Ravens", Patti Jordan, June 20, 2008  
*New York magazine*, "Here comes the Sun: Lori Ellison and Shari Mendelson", Jerry Saltz, online  
*The New York Times*, "Here comes the Sun: Lori Ellison and Shari Mendelson", Roberta Smith, April 11, 2008  
*Hragvartanian.com*, "Here comes the Sun" at Williamsburg's Sideshow Gallery, Hrag Vartanian, online  
*Wagmag*, "Here comes the Sun: Lori Ellison and Shari Mendelson at Sideshow", James Kalm, April 2008  
*Art on Paper*, "Medium Rare at Sarah Bowen", Amanda Church, September/October, 2005  
*Los Angeles Times*, "Tastes of a Visual Smorgasbord", Leah Ollman, August 22, 2003  
*The New York Times*, "4-Squared", Holland Cotter, February 7, 2003  
*Pittsburgh Post-Gazette*, "Transcendent Works Reach for the 'Aether'", Mary Thomas, September, 2001  
*Pittsburgh Tribune*, "Three Art Stories at Carnegie Mellon's Regina Gouger Miller Gallery", Kurt Shaw, August, 2001

*The Tribeca Trib*, "At Cheryl Pelavin, art with delicate strength", Jeanne Wilkinson, December, 2000  
*NY Arts*, "Shari Mendelson @ Cheryl Pelavin", James Kalm, November, 2000  
*The New York Times*, "Rage for Art(Pierogi Reborn)", Roberta Smith, February 19, 1999  
*The New York Times*, "Couples Making Art a Deux", Maureen C. Muenster, February 14, 1999  
*The New York Times*, "Shari Mendelson", Grace Glueck, July 24, 1998  
*The Philadelphia Inquirer*, "White Box Gallery", Edward J. Sozanski, January 23, 1998  
*The Suffolk County News*, "The Islip Art Museum", John Lee, October 16, 1997  
*Metalsmith*, "Shari Mendelson:Sculpture, Installation and Drawings", Marjorie Simon, Volume 17, Spring 1997

### **Teaching and Work Experience**

2015-2016 Parsons School of Design, NY, NY - Lecturer  
2016-2017 Pratt Institute, Brooklyn, NY - Lecturer  
2015 University of the Art, Philadelphia, PA – Master Lecturer  
2000-2014 Time Inc., NY, NY – Online Art Director  
1990-2000 Parsons School of Design, NY, NY  
1987-2000 92<sup>nd</sup> Street Y, NY, NY  
1987-1997 Montclair State University, Montclair, NJ  
1995-1997 New York University, NY, NY  
1987-1991 Maryland Institute College of Art, Baltimore, MD  
1987-1991 Chautauqua Institute, Chautauqua, NY (summers)